

PROGRAMM

Friday	Saturday			Sunday	
Hall	Cinema	Hall	Room	Cinema	Hall
16:00-18:00 Bluebox Set up and Introduction	Discussion with film input: - “visual aesthetics and expression”  5 Stop Motion Films by Kasi “Der Conny ihr Pomy” “Alles Falsch” “Fett gegen rechts – Special”	10:00-12:30 Stop Motion Introduction	10:00-12:30 Funding and Equipment	“Illusion” “2-15” “Angst”	10:00-12:30 Production and Equipment
21:00 Opening Ceremony	Discussion with film input: - “ reality vs fiction – documentation vs show” “das ist kein Film” “radio aethopia documentation” “portrait of the artist as a complete dick” “live movie” “Zirkelschluss” “C” “der Verdacht”	14:00-16:30 Bluebox workshop	14:00-16:30 Lighting and Sound Basics	14:00-16:00 algorithmic video composition - computer generated meaning?	
21:30 Puppet Play: “Nibelungen”	16:30-19:00 Colorgrading workshop				

	Discussion with film input: “experimental film – frontiers of communication” “go in the wind, with the voice of water” “Wenn ich vom Meer spreche” 5 splatter shorts by Kino Brest				
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